PROGRAM ADMISSIONS SCREENING

Name:	Date:			GRAPHIC DESIGN AAS	
Reviewed by: Peter Hoelter				MULTIMEDIA ARTS AAS	
CRITERIA	1	2	3	4	
CREATIVITY // PORTFOLIO: 0-24 POINTS					
Fresh approach, originality	(x2)	(x2)	(x2)	(x2)	
Unique subject or treatment of subject					
Interesting/accomplished use of media					
Composition and use of space, color & value					
Storytelling and coherence					
Notes:					
PRESENTATION AND TECHNICAL SKILLS // POP	RTFOLIO: 0–12 POINTS				
Attention to detail					
Crafting/presentation					
Technical competence					
Notes:					
COMMUNICATION SKILLS // ESSAY: 0-8 POINT	S				
Ability to communicate concepts					
Conventions, spelling and grammar					
Notes:			1		
ACADEMIC BACKGROUND // TRANSCRIPTS: 0-	4 POINTS				
Record of recent academic success					
POTENTIAL FOR STUDENT SUCCESS		-1			
Prerequisites met	Y	N	🗌 WR115		
Ability to contribute to program	Y	N			
Evidence of background research and goals	Y	N	XMTH5001A		
Portfolio effort and presentation	Y	N			
Total points awarded	/ 48				

ASSESSMENT:

40–48 points: **High level of skills and abilities:** Accepted into the program

□ 30–40 points: **Entry level student:** Accepted into the program

□ 20–30 points: **Deferred:** Recommend additional prerequisite work before entering program. Resubmit work as detailed.



□ 0-20 points: **Declined:** Student not ready to enter the program.